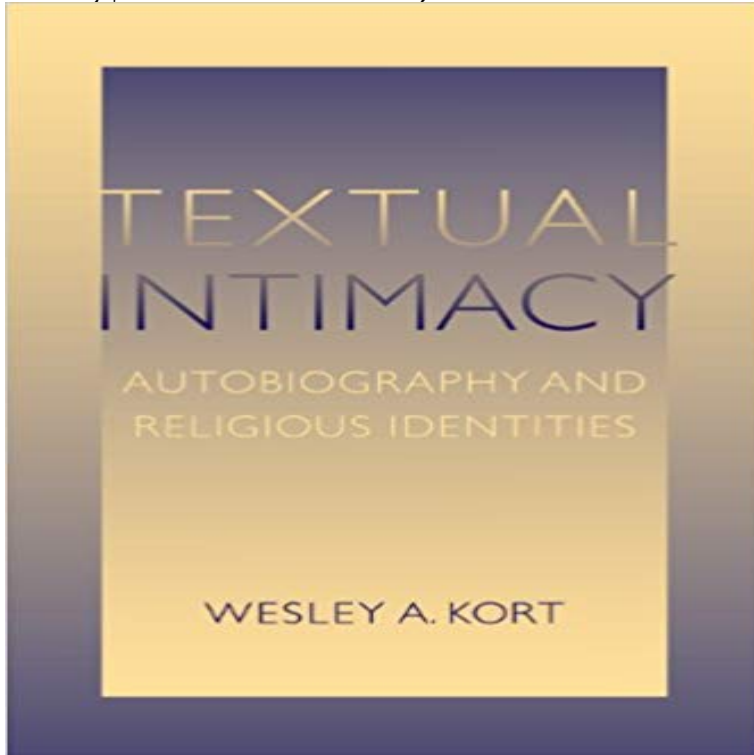


Textual Intimacy: Autobiography and Religious Identities (Studies in Religion and Culture)



Given its affinity with questions of identity, autobiography offers a way into the interior space between author and reader, especially when writers define themselves in terms of religion. In his exploration of this textual intimacy, Wesley Kort begins with a theorization of what it means to say who one is and how ones self-account as a religious person stands in relation to other forms of self-identification. He then provides a critical analysis of autobiographical texts by nine contemporary American writers including Maya Angelou, Philip Roth, and Anne Lamott who give religion a positive place in their accounts of who they are. Finally, in disclosing his own religious identity, Kort concludes with a meditation on several meanings of the word assumption.

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