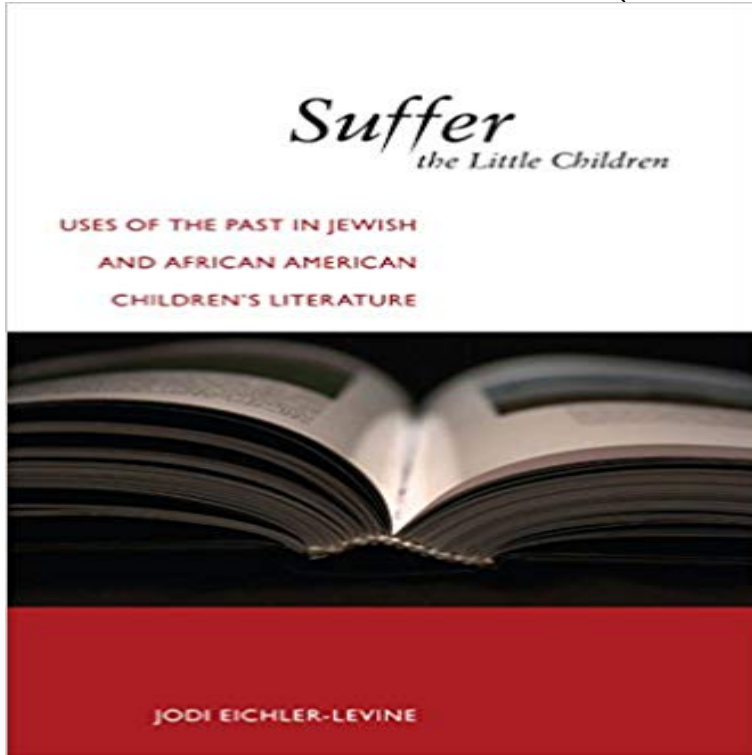


Suffer the Little Children: Uses of the Past in Jewish and African American Childrens Literature (North American Religions)



This compelling work examines classic and contemporary Jewish and African American childrens literature. Through close readings of selected titles published since 1945, Jodi Eichler-Levine analyzes what is at stake in portraying religious history for young people, particularly when the histories in question are traumatic ones. In the wake of the Holocaust and lynchings, of the Middle Passage and flight from Eastern Europe's pogroms, childrens literature provides diverse and complicated responses to the challenge of representing difficult collective pasts. In reading the work of various prominent authors, including Maurice Sendak, Julius Lester, Jane Yolen, Sydney Taylor, and Virginia Hamilton, Eichler-Levine changes our understanding of North American religions. She illuminates how narratives of both suffering and nostalgia graft future citizens into ideals of American liberal democracy, and into religious communities that can be understood according to recognizable notions of reading, domestic respectability, and national sacrifice. If children are the idealized recipients of the past, what does it mean to tell tales of suffering to children, and can we imagine modes of memory that move past utopian notions of children as our future? *Suffer the Little Children* asks readers to alter their worldviews about childrens literature as an innocent enterprise, revisiting the genre in a darker and more unsettled light.

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