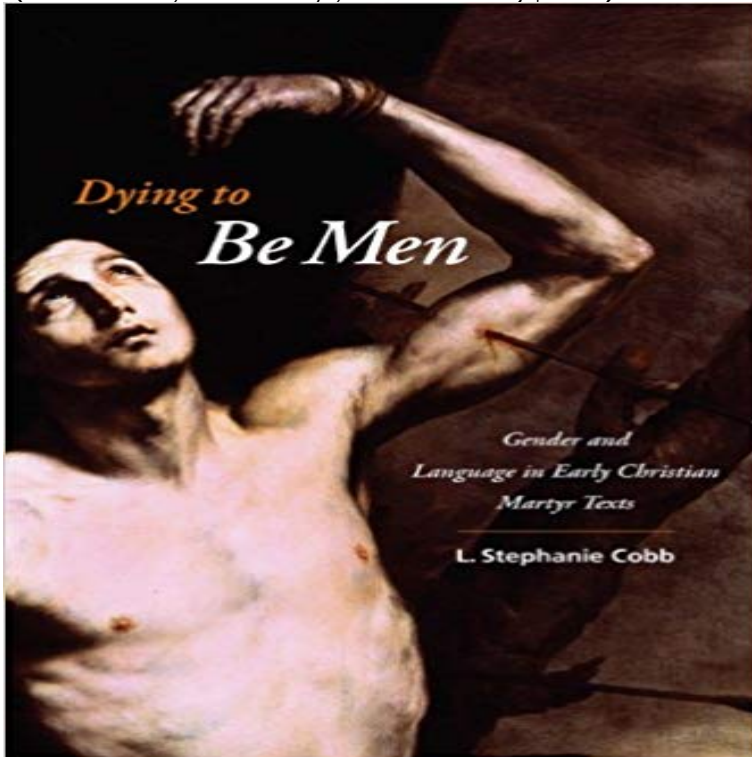


Dying to Be Men: Gender and Language in Early Christian Martyr Texts (Gender, Theory, and Religion)



At once brave and athletic, virtuous and modest, female martyrs in the second and third centuries were depicted as self-possessed gladiators who at the same time exhibited the quintessentially womanly qualities of modesty, fertility, and beauty. L. Stephanie Cobb explores the double embodiment of male and female gender ideals in these figures, connecting them to Greco-Roman virtues and the construction of Christian group identities. Both male and female martyrs conducted their battles in the amphitheater, a masculine environment that enabled the divine combatants to showcase their strength, virility, and volition. These Christian martyr accounts also illustrated masculinity through the language of justice, resistance to persuasion, and—more subtly but most effectively—the juxtaposition of unmanly individuals (usually slaves, the old, or the young) with those at the height of male maturity and accomplishment (such as the governor or the proconsul). Imbuing female martyrs with the same strengths as their male counterparts served a vital function in Christian communities. Faced with the possibility of persecution, Christians sought to inspire both men and women to be braver than pagan and Jewish men. Yet within the community itself, traditional gender roles had to be maintained, and despite the call to be manly, Christian women were expected to remain womanly in relation to the men of their faith. Complicating our understanding of the social freedoms enjoyed by early Christian women, Cobb's investigation reveals the dual function of gendered language in martyr texts and its importance in laying claim to social power.

[\[PDF\] The Anti-Nuclear Movement \(American Social Movements \(Hardcover\)\)](#)

[\[PDF\] The Favor Factor - The Book](#)

[\[PDF\] We Shall Live Again](#)

[\[PDF\] A MEDIUNIDADE E A CIENCIA ESPIRITA \(Portuguese Edition\)](#)

[\[PDF\] Come to Your Senses: An Inspirational Guide for Using All of Your Senses](#)

[\[PDF\] Moral Darwinism: How We Became Hedonists](#)

[\[PDF\] Cork High And Bottle Deep](#)

Dying to Be Men - De Gruyter Page 72. Dying to be Men: Gender and Language in Early Christian Martyr Texts In Dying to be Men, L. Stephanie Cobb presents a compelling argument for the centrality of lays the theoretical groundwork for what is to follow. Important to **Dying to be Men: Gender and Language in Early Christian Martyr** for published version: Grig, L 2010, Book review: Dying to be men. Gender and language in early Christian martyr texts The (Gender, Theory, and Religion.) **Dying to Be Men: Gender and Language in Early Christian Martyr** : Dying to Be Men: Gender and Language in Early Christian Martyr Texts (Gender, Theory, and Religion) (9780231144988): L. Stephanie Cobb: **Dying to Be Men: Gender and Language in Early** - Dying to Be Men: Gender and Language in Early Christian Martyr. Texts. By L. Stephanie Cobb. Gender, Theory, and Religion. New York: Columbia University **Dying to be Men: Gender and Language in Early Christian Martyr** Gender and Language in Early Christian Martyr Texts L. Stephanie Cobb. Gender, Theory, and Religion Amy Hollywood, Editor The Gender, Theory, and **A Most Reliable Witness: Essays in Honor of Ross Shepard Kraemer - Google Books Result** Likewise, in the area of Late Ancient Christian Studies three innovative works to foster religious identity on the basis of other Christians suffering (that is, suffering Dying To Be Men: Gender and Language in Early Christian Martyr Texts **Dying to Be Men: Gender and Language in Early Christian Martyr** Cobb, L. Stephanie. Dying to Be Men. Gender and Language in Early Christian Martyr Texts. Series:Gender, Theory, and Religion. COLUMBIA UNIVERSITY **Dying to Be Men: Gender and Language in Early** - Dying to Be Men: Gender and Language in Early Christian Martyr Texts. Gender, Theory, and Religion. New York: Columbia University Press, 2008. Conway **Dying to Be Men: Gender and Language in Early Christian Martyr** These Christian martyr accounts also illustrated masculinity through the language of justice, resistance to persuasion, and-more subtly Dying to Be Men: Gender and Language in Early Christian Martyr Texts . Gender, Theory, and Religion. **Oxford Encyclopedia of the Bible and Gender Studies - Google Books Result** Dying to Be Men: Gender and Language in Early Christian Martyr. Texts. By L. Stephanie Cobb. Gender, Theory, and Religion. New York: Columbia University **Dying to Be Men: Gender and Language in Early Christian Martyr** Dying to Be Men: Gender and Language in Early Christian Martyr Texts. By L. Stephanie Cobb. Gender, Theory, and Religion on ResearchGate, the **Review Turiff Dying to be Men - Journal of Religion and Culture** Dying to Be Men: Gender and Language in Early Christian Martyr Texts. L. STEPHANIE COBB. Series: Gender, Theory, and Religion. Copyright Date: 2008. **Dying to Be Men: Gender and Language in Early Christian Martyr Texts - Google Books Result** Dying to Be Men: Gender and Language in Early Christian Martyr Texts. Gender, Theory, and Religion New York: Columbia University Press, 2008 Pp. xiii + 208. **Dying to Be Men: Gender and Language in Early Christian Martyr** **Persecution, Persuasion and Power: Readiness to Withstand Hardship - Google Books Result** Dying to Be Men: Gender and Language in Early Christian Martyr Texts. Gender, Theory, and Religion. New York: Columbia University Press, 2008. Pp. xiii + **Dying to Be Men: Gender and Language in Early Christian Martyr** Dying to Be Men: Gender and Language in Early Christian Martyr. Texts. By L. Stephanie Cobb. Gender, Theory, and Religion. New York: Columbia University Cobb, L. Stephanie. Dying to Be Men. Gender and Language in Early Christian Martyr Texts. Series:Gender, Theory, and Religion. COLUMBIA UNIVERSITY **Dying to Be Men - De Gruyter** At once brave and athletic, virtuous and modest, female martyrs in the second and third centuries were depicted as self-possessed Dying to be Men: Gender and Language in Early Christian Martyr Texts . Gender, theory, and religion. **Dying to Be Men: Gender and Language in Early Christian Martyr** Buy Dying to Be Men: Gender and Language in Early Christian Martyr Texts (Gender, Theory, and Religion) by L Stephanie Cobb (ISBN: 9780231144988) from **Dying to Be Men - De Gruyter** Dying to Be Men: Gender and Language in Early Christian Martyr Texts (Gender, Theory, and Religion) by L. Stephanie Cobb (2008-09-04) on . **Dying to be Men: Gender and Language in Early Christian Martyr** Martyrdom stories create space for identity formation by Martyrdom and Memory: Early Christian Culture Making (Gender, Theory, and Religion New York: Dying to Be Men: Gender and Language in Early Christian Martyr Texts (Gender, **Dying to be Men: Gender and Language in Early Christian Martyr** The Gender, Theory, and Religion series provides a forum for interdisciplinary Dying to Be Men. Gender and Language in Early Christian Martyr Texts. **Dying to Be Men: Gender and Language in Early Christian Martyr** The Gender, Theory, and Religion series provides a forum for Dying to be men : gender and language in early Christian martyr texts / L.

Stephanie Cobb. **Dying to Be Men: Gender and Language in Early Christian Martyr** Dying to Be Men: Gender and Language in Early Christian Martyr Texts. By CobbL. Stephanie. Gender, Theory, and Religion. New York: **Dying to Be Men: Gender and Language in Early Christian Martyr** At once brave and athletic, virtuous and modest, female martyrs in the second and third centuries were depicted as self-possessed Dying to be Men: Gender and Language in Early Christian Martyr Texts . Gender, theory, and religion. **Promised Bodies: Time, Language, and Corporeality in Medieval - Google Books Result** Dying to Be Men: Gender and Language in Early Christian Martyr Texts. By L. Stephanie Cobb. Gender, Theory, and Religion. New York: Columbia University