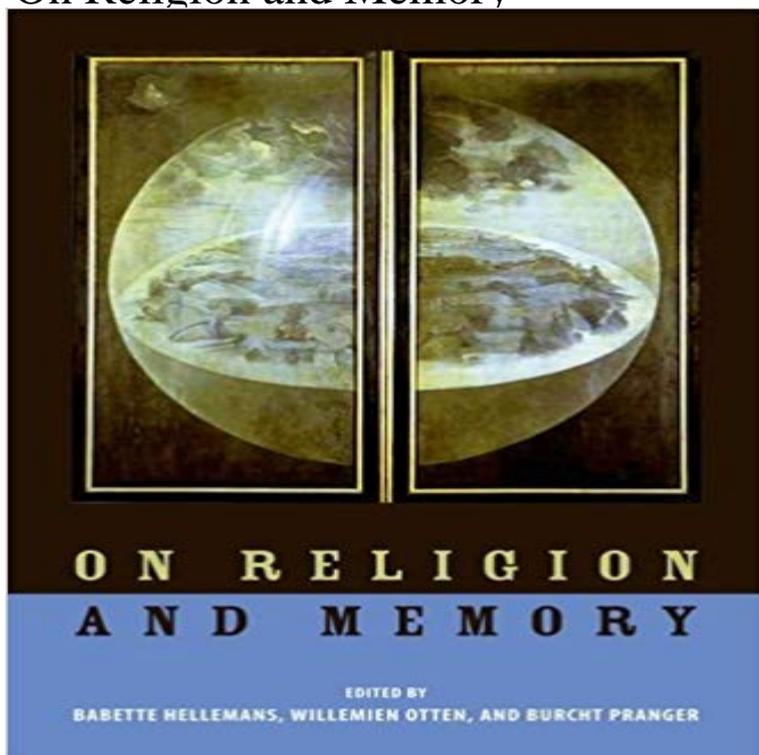


On Religion and Memory



This volume takes up the challenge implied in Augustines paradox of time: How does one account for the continuity of history and the certitude of memory, if time, in the guise of an indivisible now, cuts off any extension of the present? The thinkers and artists the essays address include Augustine, Abelard, Eriugena and Thoreau, Calvin, Shakespeare, De Rance, Stravinsky and Messiaen, Rubens and Woolf.

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