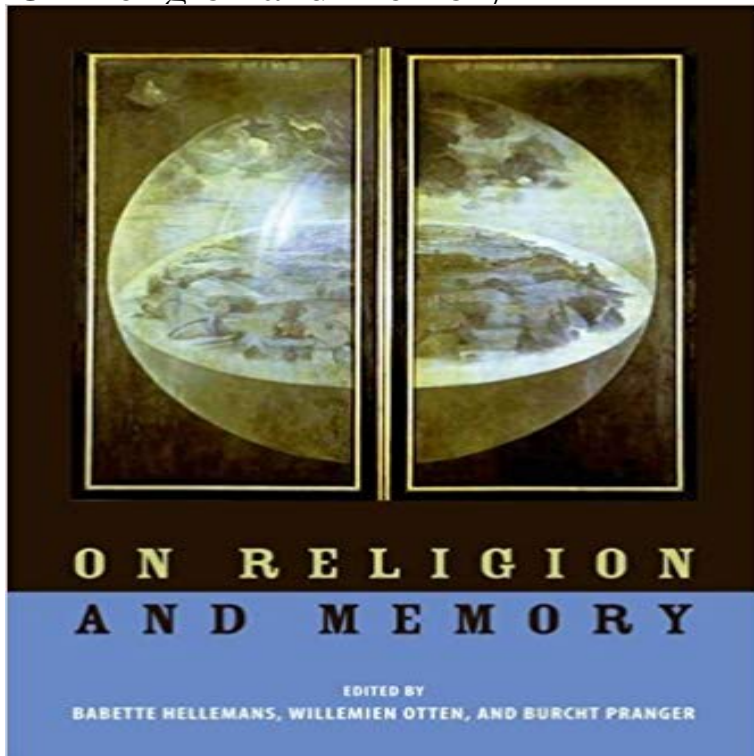


## On Religion and Memory



This volume takes up the challenge implied in Augustines paradox of time: How does one account for the continuity of history and the certitude of memory, if time, in the guise of an indivisible now, cuts off any extension of the present? The thinkers and artists the essays address include Augustine, Abelard, Eriugena and Thoreau, Calvin, Shakespeare, De Rance, Stravinsky and Messiaen, Rubens and Woolf.

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This book explores how memory intersects with and shapes religious traditions and cultural identities. It discusses how the memory layers that make up ancient **On Religion and Memory: : Babette Hellemans** The following article aims to show that on Catholic Internet forums in Poland, religion in this case Roman Catholicism serves as a mediated chain of memory **Religion, Violence, Memory, and Place - Indiana University Press** Studies on Religion and Memory is an open access book series connected with the Religion and Memory Network. It aims at providing a platform for and **religion on catholic internet forums in poland. a memory mediated** This book placed the study of religion and memory firmly on the academic agenda, and the past decade has seen an explosion of exciting **Religion as memory - African Journals Online** This volume takes up the challenge implied in Augustines paradox of time: How does one account for the continuity of history and the certitude of memory, i **Religion as a Chain of Memory by Daniele Hervieu-Leger - jstor** On Religion and Memory. Edited by Babette Hellemans , Willemien Otten , and Burcht Pranger . Pp. ix, 272, New York, Fordham University **Religion and memory > The Religious Studies Project** When rabbis or religious institutions mention the word history what they really mean is historical memory, how the history is used to construct a **Religion and Cultural Memory: Ten Studies Jan Assmann** On Religion and Memory was initially conceived at a colloquium held in December 2008 at the premises of the Dutch Royal Academy of Arts and Sciences **CFP Religion, Memory and Transmediality in Contemporary Cultural** In this paper I show that, from a philosophical perspective, in Elie Wiesels work in general and in Night in particular, the relation between ethics and religion is **Religion as a Chain of Memory: Daniele Hervieu-Leger - Book Reviews 693. Religion as a Chain of Memory. iversity Press, 2001. 204 pages. Religion refuses to vanish. Danie sociology of religion in the Frenc. Memory Religion and Memory > The Religious Studies Project** In ten brilliant essays, Jan Assmann explores the connections between religion, culture, and memory. Building on Maurice Halbwachss idea that memory, like **Religion as a Chain of**

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